



Dailyphoto/Michael Wyszowski

Hope you didn't miss Brad, Todd, Skeeter and the heartthrobs from Sigma Chi at Activities Night '81 last night. Over 40 campus groups waged a paper and button war over the hearts and minds of many McGill students.

Debt eats up bookstore profits

by Wendy Jones

A tidy sum of money has dropped into the laps of the Students' Society, but clubs and organizations will never see a penny of it.

Almost \$56,000 in McGill bookstore profits was transferred to the Society this fall, under an agreement whereby the Society is assigned a portion of any surplus run up by the bookstore.

But all of the money turned over this fall will be used to help pay off the Students' Society's approximately \$400,000 debt to McGill.

The agreement was worked out by outgoing Society VP Finance Salim Tharani, McGill Vice-Principal Finance John Armour and the University Budget Planning Group.

Bookstore profits, minus an "appropriate reserve" to cover possible future losses, will henceforth always be turned over to the Society.

According to Armour, the Budget Planning Committee has "restated the basic principle that the objective of the Bookstore is to break-even while offering an efficient service to students and to the

academic programs of the University."

The "appropriate reserve" for possible bookstore losses has been determined to be two per cent of gross sales, to be accumulated at a rate of .4 per cent a year. Since the agreement covers the past four years, the reserve was calculated at 1.6 per cent of gross sales, totaling over three million dollars, or \$48,815. The remaining profits then go to Students' Society in a lump sum of \$55,643. Hennessey has expressed some doubt over the arbitrary two per cent figure.

"I'm no accountant," he said, "but after two years of basic accounting courses, it's my belief that two per cent is really padding the budget."

The figure used to calculate the reserve will influence the extra money available to the Students' Society in the future.

According to Bookstore Director George Franks, the projected gross sales for the coming year are about three million dollars. Franks hopes to realize profits of about \$25,000. Using the formula approved by the Planning Group, this would mean an additional \$13,000 for

Diff fees chase away Third World students

by Molra Ambrose

Foreign students registering for the first time in a Quebec University this year face a 175.2 per cent tuition hike over last year. A province-wide protest campaign launched against the hike when it was announced last year was unable to prevent the increase.

New foreign students must pay \$4128 in tuition as of this September. Other foreign students already attending a

university in the province will see their tuition increase by \$1000 a year until they graduate.

The Regroupement des Associations Etudiantes Universitaires (RAEU), the province-wide university student association, claims that 65.8 per cent of Quebec's foreign students are from Third World countries and will not be able to return this year for financial reasons.

Last refuge of capitalism

MSEA goes Bronfman

by Marshall Glesby and Peter Kuitenbrouwer

The McGill Student Entrepreneurial Agency Inc. (MSEA), a non-profit corporation that is not formally affiliated with the Students' Society or the University, is getting free office space in the Bronfman Building.

Bronfman has a waiting list of recognized clubs who need office space, according to Lois Lomasney, Administrative Assistant in the Management faculty.

Conferences and Special Events, which rents space in McGill buildings, says they do not know of the association's arrangement with the Management faculty.

"If they are in the Bronfman building it is without our knowledge," said Catherine Gerald from the Public

Relations office, speaking on behalf of the rental office.

"They tried to get a Leacock room without paying for it by going through the building managers at the beginning of the fall," she said. "We should know about it if they are in Bronfman."

Tom Lewis, the MSEA president, said he made an arrangement with the Dean of Management to use the office space.

Laurent Picard, the Dean of Management, approved granting the corporation their new room, Bronfman 607. He stated he was trying to help out a recognized student organization.

But both Liz Norman, President of the Students' Society, and Earle Taylor, Students' Society program director, said the MSEA is not recognized on campus.

"Their listing under 'clubs' in the student handbook is a technical error," Norman said.

Picard emphasized that the MSEA's sixth floor room is not prime office space, and is not suitable for professors' offices.

Regarding rent, Picard commented, "Maybe we should charge them, I don't know."

"If there's any objection to their using the office space, I'll consider it," he added.

The corporation found the new room after the Students' Council executive decided to evict the organization from the

Union building at the beginning of this summer.

"Since the MSEA is an organization totally unaffiliated with McGill, the Students' Society has no obligation to rent to them," said Earle Taylor. "There are now 13 clubs on a waiting list to get into this building."

However, Richard Flint, the Students' Society VP University Affairs, had a different explanation for the expulsion:

"They (MSEA) are in competition with our mini-courses, which are non-profit. However, their organization functions to make money. Therefore it is silly for us to provide them with office space."

Flint said the fact that the organization was not asked to leave earlier "is an indictment of last year's council."

Flint said the move had been in the air for a long time. "They even sent (Students' Society President) Liz Norman a bouquet of roses after her election as a sort of last-ditch effort to be allowed to stay in the building," he added.

Room 433, in the Union, which the corporation was using last year, is now the home of Flint's new Society project, the Resource Center.

Lewis, the president of MSEA, is indignant about the forced move.

"We are 13 years old and established in the community,"

Continued to Page 9

Council tackles disciplinary code

by Wendy Jones and Steven Yudin

Students' Council kicked off its annual slew of meetings last night with a preview of issues to come.

VP University Affairs Richard Flint informed the councillors of actions taken to date by the executive committee concerning the Senate's proposed disciplinary code. Last spring, Students' Society requested to Senate that the code be reviewed by Council before being ratified but Senate refused.

The Society's official

position has been to refuse to recognize the code; the executive, however, is responsible for nominating student to the Senate subcommittee on the code. In an effort to avoid jeopardizing their ability nominate students while holding firm to their position of non-recognition of the code, the executives reached a compromise. They decided to nominate themselves for the subcommittee and subsequently claim to be too busy to participate with it, effectively halting any action.

Flint told Council that when student Senators made the demand last spring to allow for Council's prior approval of the code, "Senate laughed at them." He believes that by not attending committee meetings they will demonstrate that "we're determined to do things."

Law representative Guy Knowles disagreed, calling the approach "childish." He said that if Council chooses not to recognize the disciplinary code, they shouldn't nominate

anyone for the committee.

"Students are not a joke in Senate," said Knowles, adding that the executives should act more "rationally."

One potentially controversial subject that arose was the Students' Society newsletter, the Tribune. Describing the Tribune as "a big financial mistake," Flint proposed that any decisions regarding the newsletter be postponed until such time as Council could discuss the matter fully.

"The editorial policy hasn't even been worked out," he said, "Council must decide first what it thinks regarding the paper, its editorial policy and its proposed editorial board."

Flint also said the executive would withhold eight thousand dollars in fees from the Rassemblement des Associations Etudiantes Universitaires until their relationship to council is discussed further.

President Liz Norman announced the student travel service (CUTS) would soon be opening in the Union basement.

More news & letters pages 10 & 11

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McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day.

McGill Faculty and staff: \$3.00 per day.

All others: \$3.50 per day.

The Daily reserves the right not to print a classified ad.

341 — APT., ROOMS, HOUSING

Wanted roommate to share large 6 1/2 duplex, own room, use of common living areas, Eastern N.D.G., very near metro \$35/wk. Graduate student preferred. Call George 489-5101 days.

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Wanted desperately: Applied Statistics by Neter, Wasserman and Whitmore, and the solutions manual (if possible). Price is no object. Heather 453-1065 after 6 p.m.

367 CARS FOR SALE

Volvo 144 73, great condition, 67,000 miles, no rust, AM-FM cassette, price to be discussed 486-3893 after 5:00 PM and weekends

372 — LOST AND FOUND

Lost: yellow canvas handbag and contents. Durocher St. on Thursday night. Please call 286-0927.

Lost: One gold I.D. bracelet and one gold chain bracelet. I.D. with name plate "Gail" on it. Great sentimental value. If found please call 735-6075, evenings after 7 p.m.

Lost: one pair of prescription eye glasses in McGill ghetto area. Please call 286-0417

374 — PERSONAL

Rif: I need my refrigerator! Please call my friend Mary at 284-2613 as soon as possible. I'm leaving Montreal this week.

Are you tired of being called artsle? Would you like to draw a diagram of a typical professional engineer? Can you drink 4 beer in an hour? Did you approve of an artsle showing up the whole PPO at the last football game? Are you a wasteproducer? Do you realize PPO stands for Prof-pleasing orifices? Are you tired of winning "its your beer" and not getting an award because you're not an engineer? If the answer to any of the above is yes, you may want to join the Arts and Science Defence League (ASDL). Lets get organized for the next football game. Phone 931-6139 for more info. P.S. no engineers need apply.

383 — LESSONS OFFERED

Piano lessons — all levels, all ages. Taught by Mr. Alan Fraser, B.Mus., "dedicated to the art of teaching." Reasonable rates. 845-5993.

385 — NOTICES

The McGill Observer is back! If you are interested in submitting articles, short stories, cartoons, poetry, artwork, or whatever your fancy — Don't delay. Bring your submission to the main desk in the Student Union Bldg. (near Sadie's) or call Mitch at 286-0627 or Paula 845-4359.

The Fertility Centre, Royal Victoria Hospital, is screening men who wish to participate in its A.I.D. (artificial insemination by donor) service. If you are a potential donor and wish to benefit from the stipend, please call 842-1231, local 660.

Japanese student society's first party Sat. Sept. 19 at 6:30. Anyone interested call Hara 849-4384 or Shiraiwa 286-1427

The holiday season is with us and we're willing to share it at the Lambda Chi Alpha 2nd annual X-mas party 9:00 PM Friday Sept. 18. 3505 Peel (near Dr. Penfield or watch for the reindeer)

All arts and science students who signed up with the A.S.U.S. at registration to become members of the Faculty Committees, please resubmit your names and telephone numbers at the A.S.U.S. office in B-22 of the Union. Sorry but your names were lost in the shuffle.

Are you looking for a fun filled experience? Are you 16-20 yrs. old and looking to meet new, interesting people? Are you looking for a way to meet your French counterparts and practise your French? The the Montreal Mosaic Program is just for you. Please call 282-0511 or 282-0987 between 9 & 5 for more information.

Pakistani Students Association: a general meeting to elect a new executive will be held on Wednesday, Sept. 23, at 6:30 pm in room 425 of the Union Bldg. Those interested in running for office should call Vagar Ahmed at 284-2718

387 — VOLUNTEERS

Anyone interested in spending a couple of hours a week visiting patients in the Montreal Neurological Hospital please come to a general meeting on Fri., Sept. 18 at 3 p.m. in the 1st floor amphitheatre of the MNH, 3801 University, above Pine. For more information call Jay 286-0965 or Stu 286-1707.

Looking for someone who has a car. I start 9:00 a.m. except T & TH; 10:30 a.m. But am willing to go in early. I live in Ile Perreault. Will share gas expenses. If feasible please call Kim. 457-3262 457-4982.

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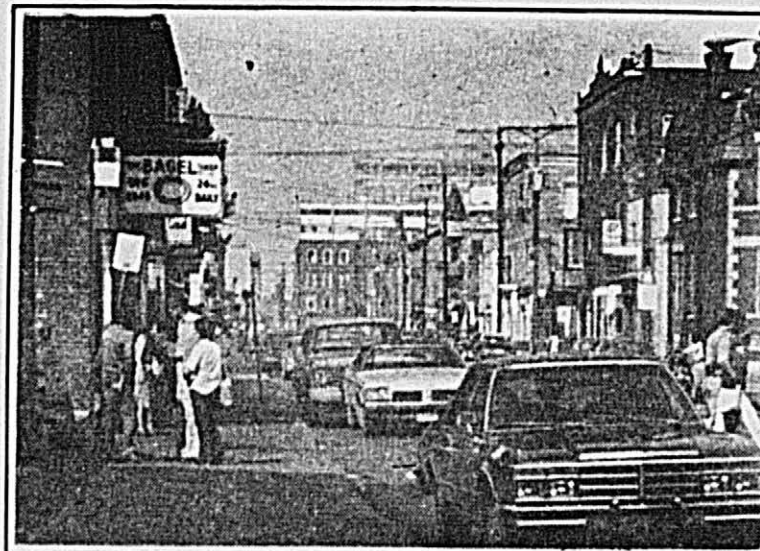
Bacchanal on a budget

Pam Thompson

If a change of scenery is what you need when the McGill Ghetto begins to look too small or if you would just like to explore the city of Montreal a little at a time, a tour of St. Viateur St. may prove worth your while. In particular, the section of the street between St. Laurent and Parc Ave. offers quite a variety in a relatively small area.

As with many sections of Montreal, St. Viateur has its share of grocery stores and pharmacies. Fresh vegetables, fruits, and fish are available on every block. One of the oldest groceries on the street is Provisions Levine— a small place with a large variety of fresh fruits and vegetables. In addition to canned and dry goods, there is also an interesting selection of yard

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THE

Inspiration, art and suffering on the run

Chick Silverman

"A good run makes you feel kind of holy."

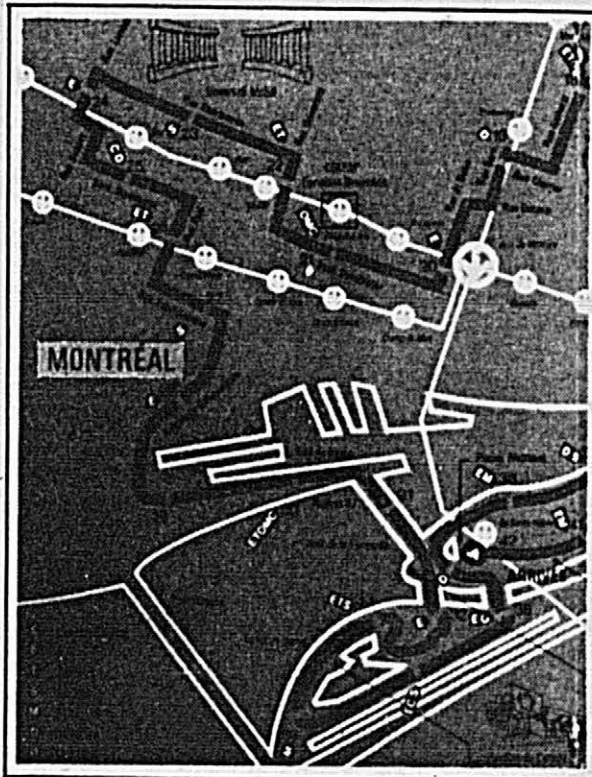
-Quote from Runner's World Magazine

Aleee, arghh..."

-Weekly reporter Chick Silverman at 18-mile point of Montreal International Marathon

As followers of the *Doonesbury* comic strip will tell you, the Pulitzer judges did not err when they bestowed the highest award of establishment journalism on Gary Trudeau a few years ago. Montrealers should feel flattered that this most sensitive observer of our times (quite a contrast to his Canadian namesake - Ed.) appears to have taken aim at a burgeoning Montreal mania in penning a series of strips on marathon runner Miles Potash, author of "The Complete Book of Pain". All this as 10,000 Montrealers took to the streets to live the marathon experience, and several hundred thousand turned out to watch in raucous disbelief.

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WEEKLY

Opera draws new talent



Marci Everard

The opera personality Rolf Liebermann once told a group of French Journalists that opera was born the day an actor was so overcome by emotion that he started to sing. Opera is the emotion and tragedy of human existence heightened and intensified. As love is the greatest and at the same time the most violent emotion of human existence, it is about love that opera is concerned.

With the inception of the Montreal Opera Company at

the end of 1979, our city has become a part of the select centers in the world where opera can periodically thrill thousands of people. For those of us who imagine that opera is merely bombastic, ceremonial and utterly divorced from reality, now is the opportunity to discover what the loud ritual is all about; why opera has been described as where the greatest dramas of mankind find their most perfect expression.

The lyrical arts have always had a wide popularity in Quebec and this is partly explained by the long tradition

of choral singing and the excellence of the musical training to be found here in the nineteenth and early twentieth centuries. Yet, Quebec has never had an opera company with singers recruited on a permanent basis. This is largely because a career in opera singing has always been a risky and difficult business, and with the enormous competition in the trade it was naturally wiser for young talent to leave Quebec and seek training in the better established and funded schools in cities of America and Europe. The best Quebec voice-training

Continued to Page 6



Quick fixes for the cinemaphile

Ken Morrison

Wanna see a flick?

For those of us without the inclination, financial or otherwise, to support the American-dominated first-run theatre houses, there are alternatives. Alternatives for the financially and ideologically constrained. Alternatives for the aesthetically and intellectually expansive. On the doorstep, the McGill Film Society will soon rear its panoramic lens. Consult Wednesday September 16 Daily for the fall programme.

In Montreal there are several repertory theatre houses. Each is relatively inexpensive. Each presents quality rerun films which range from current hits to older classics. The Seville, probably the most accessible, is located at 2155 Ste. Catherine West (metro Atwater). Admission is \$2.50 or five films for \$10. Although awash with the usual Hollywood productions, the Seville currently boasts a

films for \$30. With two theatres and two nightly showings in each the film-enthusiast has a wide choice. During September there are several premieres including Wertmüller's latest film and four recent German productions. Cinema V features occasional festivals such as the recent "Fast Film Festival", experimental films by young Montreal filmmakers. October 12 to 18 it presents a "Classic Festival" promising quality prints of golden oldies.

The Outremont, the oldest Montreal repertory cinema still in existence, is contained in a pleasant art deco atmosphere with a select sound system. Located at 1248 Bernard West, admission is \$2.50 or 18 films for \$25. It features American, European and Quebec films 'en français' or with french subtitles. Outremont will soon be premiering Arlene Mnouchkine's "1789" as well as "Les Adeptes", the NFB film about the Hare Krishna community in Montreal.

makers Cooperative, a non-discriminatory and nonprofit organization founded in 1967 to distribute, present and publicize independent films in Quebec as well as in other parts of Canada. With more than 300 filmmaker members, it has over 800 16mm films for rent. The films actually shown at the theatre are of both a commercial and non-commercial nature, as well as documentaries, shorts, retrospectives, and animated features. On occasion the filmmakers or critics are present. September's programme includes Québécois films by André Forcier and by Diane Létourneau. October 22 to November 1: "Montreal's 10th International Festival of New Cinema" presenting progressive works by independent filmmakers from around the world.

Ciné Libre, located at 4872 Papineau, is likewise a film distributor featuring films from Quebec and Canada.

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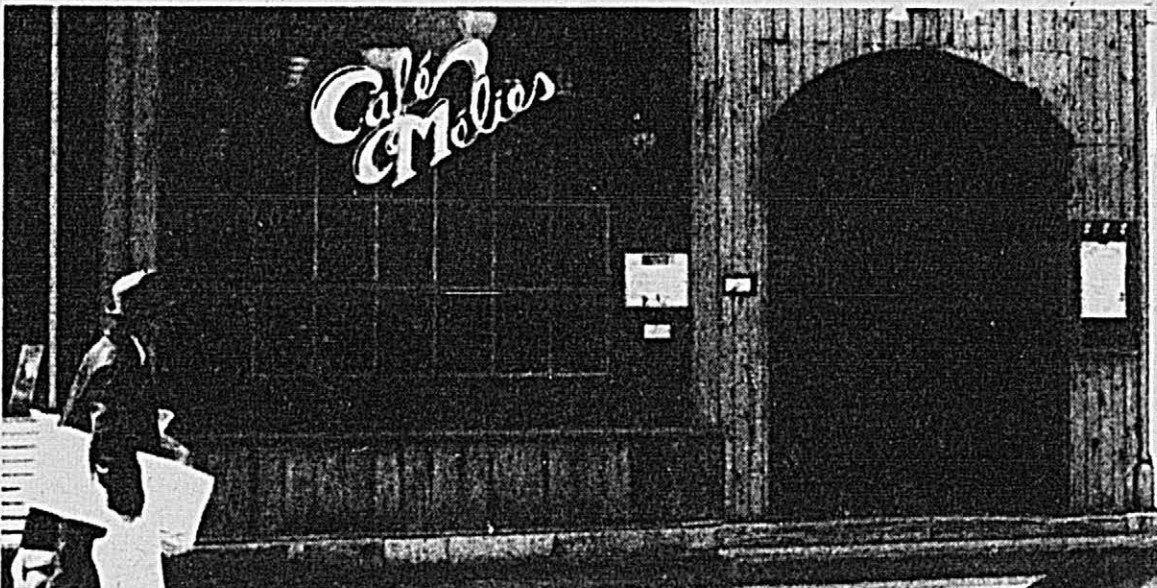
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"Films from Around the World" festival. Films are in English or have English subtitles. Following a policy of "something for everyone" it features recent and old favorites weekdays but current releases and rock concert films on weekends. The Seville presently premieres an Australian "feminist" film, "My Brilliant Career". In the near future watch for the English version of the Polish labour film, "Man of Marble".

Cinema V, located at 5560 Sherbrooke West (metro Vendôme), offers a similar format. Admission: \$2.50 or 20

Quimetoscope is situated at 1204 Ste. Catherine East (metro Beaudry). Admission: \$2.50 or 10 films for \$20. Both of its theatres present films 'en français'.

Concordia University's Sir George Williams Campus houses the Conservatoire D'Art Cinématographique de Montréal. Films are cheap, \$1.50. The vast range of choice productions makes it a true bargain. The Conservatoire's current programme includes a Sunday children's series at 3 p.m., French classics on Monday evening (including Bunuel and Clair), Tuesday evening academic series (for example Jean-Luc Godard's "Tout Va Bien"), and directors series on Wednesday evening. Until October 8, the theatre is featuring 'cinéma noir' and October 4 to 18 an Orson Welles retrospective. October 9 premieres the NFB's "Not a Love Story: A Film About Pornography", admission free.

Cinéma Parallèle, at 3682 St. Laurent, is an unusual and refreshing encounter for the theatregoer. Housed behind the Café Molière, it furnishes a locale for post or pre-viewing coffee, cake and conversation. Cinéma Parallèle is the home of the Independent Film-

The National Film Board at 550 Sherbrooke West has innumerable films available to the public. Locate a projection room and a 16mm projector and show your own film. Two of the NFB films, "Not a Love Story" and "Les Adeptes", are soon premiering. Watch for "Distortions". Beginning September 29, there will be a Thursday night "Author's Films" series. Earle Birney, W.O. Mitchell, Jack Hodgins and Bill Van Gardsen will be making respective appearances as will the film "In Search of Farley Mowat".

UQAM presents films Saturday evenings in Pavillon Lafontaine (Park Lafontaine) admission: \$2 maximum. Information: 282-3145. The University of Montreal likewise presents films Thursday evenings at 2332 Edouard Montpetit, admission: \$2.50.

Cinémathèque Québécoise, although presently in the process of relocating, will recommence showings sometime this fall at 335 de Maisonneuve. Their programme includes a wide variety: animations, Canadian, Québécois, retrospective, classics, silent and invited filmmakers and critics.

Alternatives? Take your pick.

THE FAITH OF CATHOLICS

with

Ron Roberson (Paulist)



A course offered by the McGill Newman Centre for Non-Catholics who want to learn about Catholicism and for Catholics who want to renew their faith.

Beginning Thursday, September 24th, 7:30 - 9:30 PM

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Montreal and all that jazz...



Gary Barwin

For a night out, the nimble Montrealer might go dancing, or climbing the stairs of Notre Dame, but for the rest of us, the clubs are the place to go. And that usually means the toe-tapping jazz variety, for most rock clubs that have

tried to make it have closed their pianos forever, or else presented more varied styles. Because of the cultural mix here, straight ahead middle-of-the-suburban-war-path rock does not have a large audience at the clubs and so folk, or folk-influenced-rock

and jazz predominate. I visited jazz clubs in the city and rather than looking at the specific artist featured, I examined the clubs as places to catch good jazz in a pleasant environment. The following are three clubs I enjoyed.

Having just recently moved to a new location in the former "Rockhead's Paradise", at the corner of St. Antoine and Montain St., the Rising Sun looks like a jazz club should look - it is all done up in dark red and the lights are low. A large hole in the ceiling over the stage forms a balcony that permits a close view of the performers. The maitre-d' graciously seats you at a table where you can listen to recorded jazz piped in until the performance time. As a general cosmic law, one gets what one pays for, and the Rising Sun is no exception (jazz clubs seldom transcend Cosmic laws). To hear a

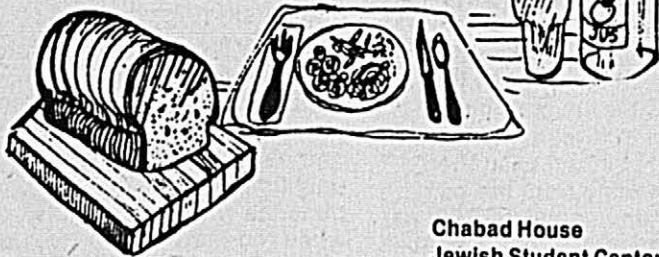
concert by a famous jazz artist (the night I went, Teddy Wilson, of Benny Goodman fame, was on the third day of a six-day engagement,) the \$6.00 cover charge, though expensive is justified. I did, however think the \$2.25 for beer or wine was a little too much. If one finds the cover too steep, a bar is situated on the first floor. It is in the same appropriately nostalgic decor, with no cover charge and a pianist who, in the words of Teddy Wilson's son Steven, "is some fat guy who plays as well as Oscar Peterson." Steven Wilson also told The Weekly, between sets as drummer for his father, that "the Rising Sun is really something special—there just aren't many places like this."

For an equally appropriate setting, the Bar Emery (Chez Dumas) on 331 Emery (corner St. Denis) is open every night and there is no cover. It is the kind of establishment where everybody has beards or is with someone who owns one. They sit and chat over a drink, comfortable to discuss whatever is suggested by this large and warmly crowded bar. Looking like some sentimentalist's "Intellectual café", it features local jazz, usually modern. Unfortunately it was muffled and on the bland side, but that could have been just this particular performance. Nobody seemed to mind though, most preferred to fondle their drinks (from \$2.00), their beards or whoever, and spend a leisurely couple of hours in subdued but good spirits. Some, however, whose spirits were more keenly musical, sat near the musicians and could become more involved with the music.

Decorated in a Tiffany lamp and plant style, with large fans (the rotating kind, I mean) hanging from the ceiling, L'Air du Temps is an excellent club.

There has been great care taken over the look here and the space has been ingeniously used to accommodate more than one might expect. One thing that I liked were the couches, large and semi-circular, situated in the bay windows and one living room-like combination on a balcony on the second floor. These couches were set back from the bar and from the small round tables on the floor proper, thus allowing one relaxed setting. Every day from 4:30 to 7:30 and then in sets starting at 10:30, 11:30, 1:00 and 2:00, local jazz and jazz-blues musicians perform for the large modern oil paintings subtly hung about and, of course, for the fans (the musical kind, I mean.) A beer is \$2.00 and the cover (\$3.00) is only Thursday through Saturday. Other days, entrance to 191 St. Paul West (in Old Montreal) is free.

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Recruiting representatives of the Noranda Group will be conducting on-campus interviews this fall.

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STUDENTS' SOCIETY OF MCGILL UNIVERSITY



The deadline for Senate Committee applications is:

**MONDAY, SEPTEMBER 21
5:00 P.M.**

Application forms are available at the
STUDENTS' SOCIETY

Opera draws new talent

Continued from Page 3

teachers left the province to follow the pupils.

In the last thirty years, only a small number of operas have been performed in Quebec because of the talent drain but the efforts of such companies as the McGill University Workshop and Le Théâtre Lyrique de la Nouvelle France during that time have had remarkable success. In 1970, L'Opéra du Québec was created yet even with financial assistance from the Quebec government the project fell through in 1975. The five years of L'Opéra du Québec, however, were significant in that they revived interest here in opera and paved the way for the formation of the Montreal Opera Company.

The plans for the new opera company were announced at a press conference on February 5th 1980 by Mr. Denis Vaugeois, the Minister of Cultural Affairs. He made public the "open secret" contained in the long drawn-out discussions of if and how Montreal could afford to have an opera company. The press conference revealed that each performance of the Montreal Opera was to be subsidized by the federal and provincial governments to the tune of \$71,000 dollars. No financial assistance was offered by Mayor Drapeau and his government at the time but the Arts Council of Greater Montreal was able to remedy this in the succeeding months and to date have pledged \$50,000 a year in the cause. The Canada Council supplements this with \$200,000 a year and the provincial government with \$640,000. In April of this year Mr. Jean-Claude Delorme, the chairman of the Montreal Opera, noted with satisfaction that the company has so far been able to stay strictly within the budget forecasts made last summer.

The success of our new cultural entertainment may be gauged by the fact that attendance at last season's first two productions, Puccini's

Tosca and Mozart's *Così fan tutte*, was 99 per cent and 96 per cent respectively. More than 6,000 tickets were sold to subscribers within the first month of the publicity sales campaign. The third opera offered in the 1980-81 season, Verdi's *La Traviata*, received a fine review from the *Gazettes* music critic, Eric McLean. He lauded the young American soprano Diana Soviero as "superb" and declared that by the end of the evening she "had the audience in her hands". *La Traviata* also witnessed the historic occasion of the farewell performance of a great French-Canadian singer, Yolande Dulude. The beautiful direction of the *Così fan tutte* performances was led by the famous Mario Bernadi whose reputation was reaffirmed. The three opera productions of last year have fulfilled expectations with their well-balanced and experienced casts, their able direction, and their sumptuous scenery and costumes.

The upcoming opera season will sound off with seven performances of Puccini's *Madame Butterfly*, and will continue with seven performances each of Donizetti's *L'Elisir d'Amore*, Massenet's *Werther* and Verdi's *Il Trovatore*. The title role in *Madame Butterfly* will be Romanian soprano Marina Krilovici who was the top prize winner at the International Competition held in Montreal in 1966. In addition, the new season will herald the debut of the enchanting Irish soprano Norma Burrowes in *L'Elisir d'Amore*. One of the features of *Werther* will be the contribution of Robert Prévost who is well-known across Canada as one of the finest set and costume designers.

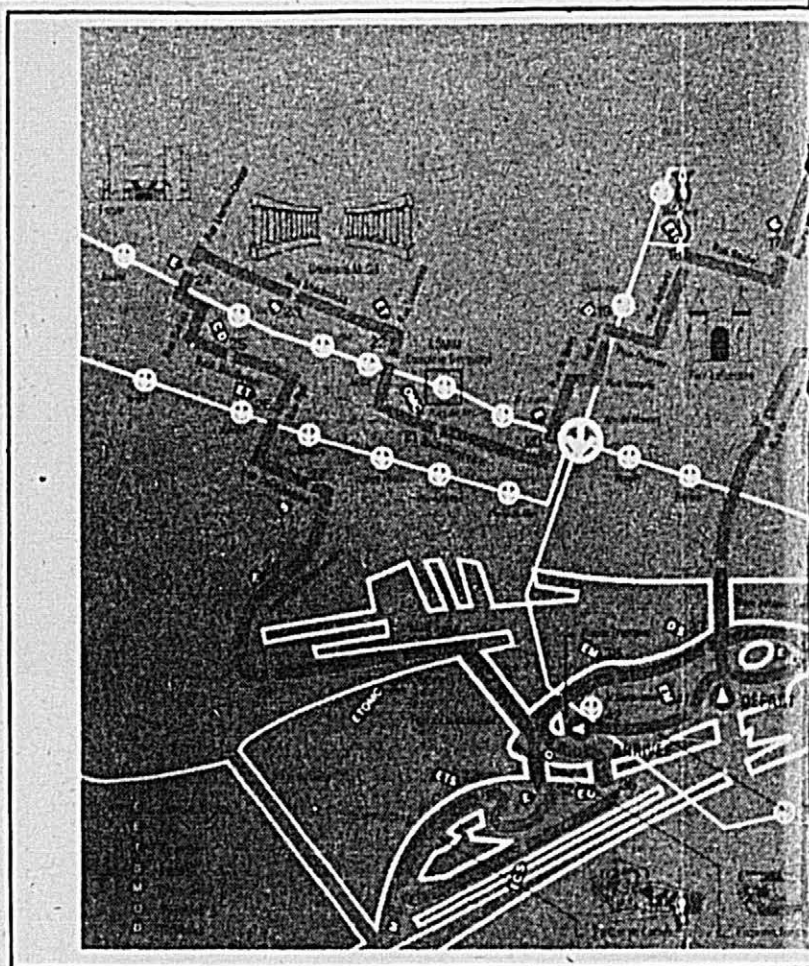
Last year when the choice of operas for the first two seasons was announced, heated discussions stemming from political considerations took place. In response to the question of whether only Quebec singers and musicians

would be hired, Jean-Paul Jeanotte the Artistic Director of the Montreal Opera said he was committed to the formation of a "proper opera company" unfettered by nationalism. The prime consideration in selecting artists was to be their vocal or musical qualifications and not their Quebec citizenship, according to Jeanotte. Claude Gingras of *La Presse* wanted to know why only one French opera (*Werther*) in the first two seasons was to be staged. The answer was twofold: First, simply, that the great French operas are just too expensive to be produced in the early career of any opera company and secondly, that it was the objective of the new company to seduce the public back to opera by initially presenting works of proven popularity such as *Tosca* and *La Traviata*.

The Montreal Opera is fortunate in having Jeanotte as its first Artistic Director. It was his report of 1975 that decidedly influenced the government to dissolve the financially unviable L'Opéra du Québec and to lay the foundations for a new corporation that would be better organized and adequately funded. The new company is directed by a board of nine members led by Jeanotte who has the real executive powers that were absent in the leadership of the Quebec Opera and proved a fatal weakness. The nine members were selected according to their interest and assistance to the new opera company and include Jean-Claude Delorme, president of Place des Arts and chairman of the opera company's Board of Directors; Roger Larose, president of the Montreal Symphony Orchestra; three representatives from the "Mouvement d'Action pour l'Art Lyrique au Québec" (MALQ) and representatives from the McGill Chamber Orchestra, the Grands Ballets Canadiens, Radio Canada and the Quebec branch of Imperial Oil.

Jeanotte, once an opera singer of some note in Europe and Russia, is also Artistic Director of the "Opéra de Chambre de Québec" which he hopes will eventually train promising young talents for professional singing careers. Indeed, the prospect of Montreal as a permanent opera center is very good. Jeanotte plans for the Montreal Opera to work its way through all of Puccini's operas. Jeanotte also wants to do some contemporary works and later on commission an opera from a local composer. "The thing", he declares, "is to get the company started".

Hearing chunks of opera on the radio or even listening to some on the stereo cannot promise to leave a lasting impression of what opera is all about — that is what a fully-staged full-blown opera can promise to do. And you will most likely come back for more!



Inspiration, art and s

Continued from Page 3

Sybaritic journal that it is, the *Weekly* has always looked askance at those who hold that pain and suffering are the precursors of artistic achievement. But even in these comfortable times, it is impossible to ignore the many instances in history when physical deprivation has contributed to artistic genius.

For this reason, the *Weekly* felt it incumbent upon itself, as McGill's arts/culture journal, to investigate the alleged spiritual exaltation said to come from the pain, torture and agony (or PTA, as the cognoscenti put it) of the marathon.

And why did they pick Chick Silverman for the assignment?

Simple. While I have never been viewed as an authority on pain and suffering, I have long, at least since entering the McGill Faculty of Law, considered myself a serious amateur. By happy coincidence, I am also one of the leading Canadian authorities on how not run marathons, having failed, starting in my grade school days, at every distance from the 100 metre dash up to the full bone-jarring 26.2 miles with relative consistency. I have therefore a pretty good idea of how to extract the most pain for the pound (or misery for the mile). For those intrigued with the pain/artistic inspiration dialectic, I have tried to impart some of the secrets of my failure in the report which follows:

9:00 a.m., Jacques Cartier Bridge: 10,300 runners are facing north behind the midpoint of the bridge, awaiting the start of the Third Annual Montreal International Marathon at precisely 9:20 a.m. One lone runner has just entered the north end of the bridge and is running furiously

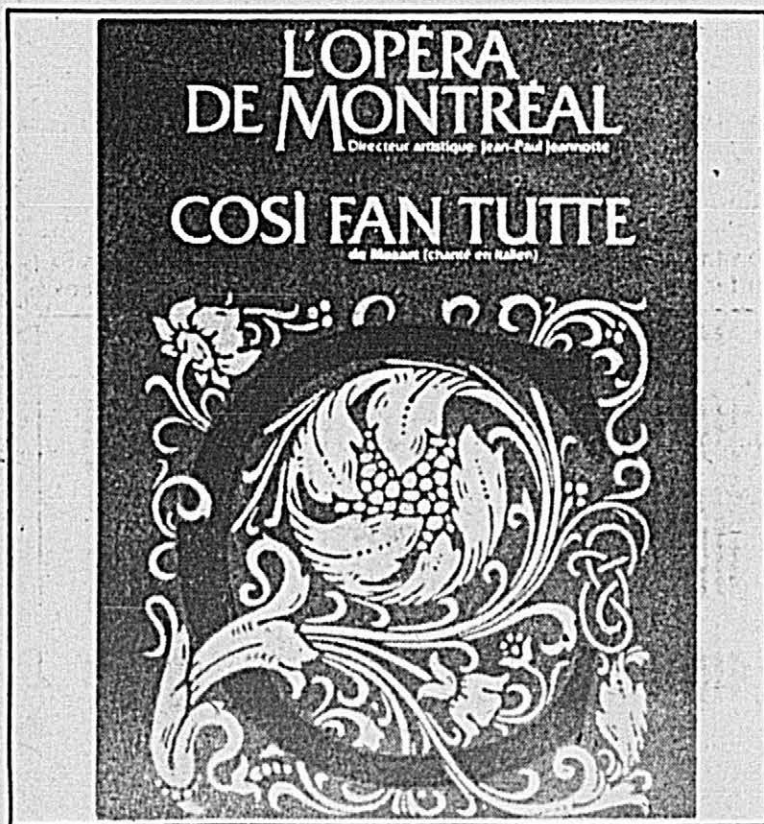
toward the starting line, which he must reach before 9:20 a.m. or likely face disqualification, not to mention death by trampling. The hapless runner is yours truly, running my second "marathon of pain" in as many years. (For details of my first see "Montreal runner in critical condition after marathon", *Montreal Star*, August 27, 1979).

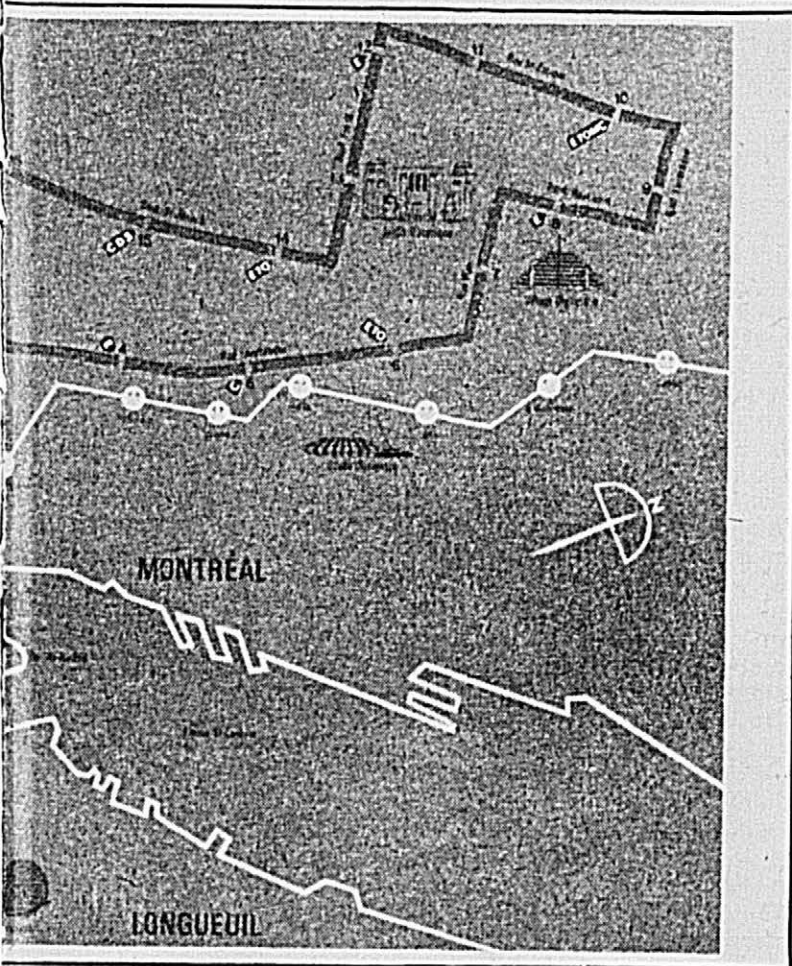
With a burst of speed I had been hoping to save for miles 23 to 26, I get behind the line with only seconds to spare, and narrowly miss some unsolicited first-hand experience with acupuncture when the starting gun goes as I try to pin my race number on.

Jostled by a few elite marathoners, I gradually get moving on the gentle incline of the bridge, and drop into a steady, slow jog. As we head off along de Lormier towards eastern Montreal, I take inventory of my physical condition. The rule of thumb goes that under ideal conditions you should be able to run your average daily distance for the past two months multiplied by three. A bit of quick calculation tells me I should be able to do about 6 miles before droppin! And these are not ideal conditions — it's beginning to get hot.

With this in mind, I realize that it will not be difficult to extract substantial doses of pain from this race, so I ease up further.

As we approach the Olympic Village, and the five-mile point, the running is easy, albeit slow. The people lining Sherbrooke Street are the real treat, as they call out "bravo", "vas-y" and hand us orange peels and Ikenex. I calculate my pace to be about nine minutes the mile, slightly worse than my best friend's mother did in the McGill Open.





uffering on the run

House 10k race last fall. People I'm running with all say they're doing their first marathon. One of them is wearing a red baseball cap with viking horns protruding from the sides.

The Montreal marathon, one can only conclude, has obviously not been conceived with the pain connoisseur in mind. In a city built around a mountain, the marathon has only gentle hills. You can hardly run a kilometre without passing a water, tonic, sponge or medical station. And the crowd is hopelessly cheerfull.

To make things worse, the route is mentally pleasing. After turning on Boulevard Lacordaire, the blue line takes by the Botanical Gardens, past the charming buildings of Boulevard St. Joseph, and the funky cafés of St. Denis, all the while nearer and nearer to "that quiet and still air of delightful studies", which I know can only lift me to greater heights.

At the mid-point, on Dorchester near University, I am feeling suspiciously comfortable. But I know the trouble is to come.

As Miles Potash explains: "The action begins around the 20-mile mark when the body's natural store of energy suddenly gives out. To your right and left fellow joggers start to go down, one body after another collapsing onto the dusty, hard pavement with a sickly thud."

But by the half-way point, I am aware that my strength is giving out, and I won't make it anywhere near the "wall". At this rate, I will reach the "table" or "chair".

Indeed, my suspicions prove correct. Though the Roddick gates and the faces of a few

famillar McGillites give me a brief lift, I am only able to hold off until the Concordia Bridge the 18 mile point before what can only be described as rigor courlis set in...and the odyssey of pain begins.

Barely running at this point, I begin walking and, with a mixed feeling of agony and holiness, realize that walking is even more difficult than running. Perhaps I should try crawling. Every muscle in my lower body is racked with pain, and my "waffle" soles have become a \$50 bed of nails.

It is at this point that I attempt to savor the agony and sublimate it into artistic inspiration. But for some reason I can think only of "Absorbine Junior". I am, needless to say, disappointed, but I remember the Potash credo that, "There's only one way to do it, run the entire 26.2 miles in complete pain." So be it...

I have run 18 miles at an 8:30 pace; the last eight miles, a grab bag of jogging, limping and whimpering, will take me 15 minutes the mile. They are particularly agonizing miles because the largest crowds are at the end of the race on St. Helen's Island.

As I pull past the finish line after an abysmal four hours and twenty-four minutes, and collect the bronze medals awarded to all those who finished in more than 3:40, I know I have definitely not experienced higher consciousness. I have not been blessed with artistic inspiration. All I will get out of this marathon is several days of sympathetic glances and the article you have just read. But I have no regrets, save that I have but one life to give for Weekly.

Bacchanal on a budget

Continued from Page 3

Vicky Gall

Saturday night. After a whole week of crackers and cheese or cafeteria cuisine you really do deserve a break today. Put away you PB&J and take a stroll down la rue Prince Arthur for a rewarding departure from your local souvlaki joint — at less than exhorbitant prices.

A tiny pocket of restaurants intermingled with the occasional shop located just east of St. Laurent, Prince Arthur was once a fairly avant-garde area for dining out. Recently, however, especially in the past year or so, the area has become increasingly popular among Montrealers, from students to the over-40 crowd — and for very good reasons.

One of the streets major enticements, especially for impoverished youth, is the fact that since most places are without liquor licenses customers are permitted to supply their own bottle of wine to accompany their meals. For anyone coming from outside the province this is a novelty in itself, and in terms of practicality it can save a good third of the cost of a dinner, provided your are in the habit of buying

moderately-priced wines.

Aside from one or two restaurants offering standard continental cuisine, the street is composed mainly of "ethnic" restaurants — particularly Greek and Vietnamese. In the various Greek establishments — the Cabane, with its bustling back terrace, the Caverne, newer and slightly more expensive, and the Casa, to name a few, one can get an appetizer such as "tzatziki" (a spicy yogourt dip served with thickly-sliced fresh bread) for \$1-\$2, plus a main dish of chicken, lamb or shish-kebab for \$5-\$7, and dessert if you like for another \$1 or \$2. Throw in a bottle of your favorite paint thinner (split the cost with your dinner companions) and you can pull it off for approximately \$10 each. The street's two Vietnamese place, the Colombe and the Colmbier, can offer you a good meal full of crisp vegetables and well-prepared meat or shrimp dishes for about the same price, and these provide a tasty and healthy alternative to the standard North American version of "Chinese food."

One favorite stop among students is the Mazurka restaurant, which offers good

heartly fare such as pierogis, blintzes or baked beans for a mere \$3.25, soup and tea or coffee included. Although you are not allowed to "bring your own," beer goes for a buck — which beats the price in a certain on-campus pub.

If you're just passing through on your way elsewhere (St. Denis is just a few blocks away), check out the Vol de Nuit or the Bal St. Louis — the street's two open air bars; or window shop for antique or Indian clothing, hand-crafted leather shoes and bags or jewelry. If you are eating out, don't be alarmed at the line-up outside the restaurant you've chosen — they move quickly and are usually full of jovial Québécois.

The whole atmosphere is even more chaotic than usual at present with crowds of hungry people milling about among bulldozers and gravel piles since construction has begun to transform Prince Arthur into a pedestrian mall. Brave those obstacles, bottle in hand, and make an evening of it. If you're blowing last \$10 bill, savor the experience — it's a fine place for a last supper.

On the cheap

Prince Arthur offers alternatives

sale-type items including used sewing machines, lamps, and assorted dishes, as well as a few used books (for general reading).

Fresh coffee can be had at Rio Café Brésilien. The coffee is imported mainly from Central and South America and roasted and ground right on the premises. They offer five or six different kinds, depending on the availability of the coffee beans. Prices are comparable to what you would pay elsewhere and it is always fresh. Business hours are 8 a.m. to 5 p.m. Monday through Friday and 8 a.m. to 1 p.m. on Saturdays.

La Maison du Trésor is a used furniture and antique store on St. Viateur. They buy and sell used furniture and a few used books. It is cramped inside, as used furniture places are wont to be, but for the serious bargain hunter there are real finds if one looks closely. Business hours there are Tuesday through Friday 9:30 till 5, Mondays 9 till 1 and Saturdays from 9 till 4.

For those of you with an interest in Spanish, the Libralrie Santiago is stocked with books and popular novels in Spanish. It also carries a variety of Spanish records and international music. Newspapers from Chile are also available. Hours are Monday through Friday 10 to 6 and Thursdays until 9.

If you are more interested in eating than buying, St. Viateur has several good restaurants and cafés. The Au Bon Beigne Café serves a breakfast and light lunch menu, with a large selection of donuts and some

Danish and a limited sandwich menu. Perhaps the best feature of Au Bon Beigne is price— toast and coffee are under 70¢ and all the sandwiches are priced below \$1.00. Orange juice, hot chocolate, and milkshakes are also available.

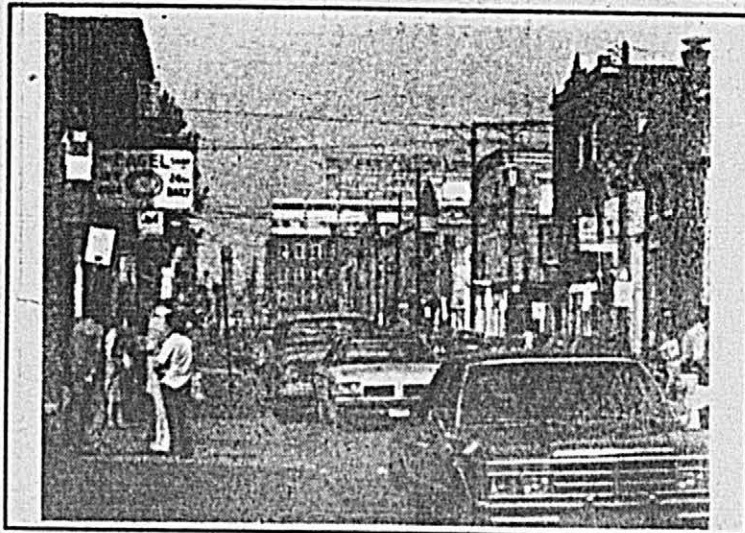
Le Café l'Herberie offers vegetarian fare. The café itself has a warm atmosphere which is conducive to enjoying the live entertainment provided Wednesday through Sunday by local folk musicians. Every Wednesday night is hootenanny night and the floor is open to folk musicians willing to participate. The café is open from 9 a.m. until midnight. In the same building as the café is a health food store where you can buy natural foods in bulk. Spices and herbs are also available in bulk. In addition, there are natural cosmetics, cremes, shampoos, and fresh juices. Fresh peanut butter is ground on the premises. They also offer a selection of books on

nutrition, health, and cooking.

The Restaurant Arahova offers Greek food, including souvlaki, Greek salad, doner, and baklava. It is open from 9 a.m. until 2 a.m. and Fridays through Sundays until 4 a.m. One block up is Zorba's which is also a Greek restaurant with basically the same menu. Zorba's is open from 10:30 a.m. till 2 a.m. and weekends until 3 a.m. They also provide free delivery.

No tour of St. Viateur St. would be complete without a stop at the Bagel Factory. Fresh delicious bagels with poppy seeds or sesame seeds can be had for \$2.00 a dozen, and you can watch while they are being made. The Bagel Factory also sells eggs and bread. It is open from 6 a.m. until midnight Monday through Thursday and open 24 hours on the weekend.

For those of you not familiar with this part of Montreal, the 55, the 128, or the 80 bus will get you to St. Viateur St. It is worth a look.



Cinema

Christiane F. alone in Berlin

Brendan Kelly

The most prominent figure in the film *Christiane F.*, aside from the 14-year-old heroin addict after whom the movie is named, is the city of Berlin.

Through the years, Berlin has meant many things to different people. To the English novelist Christopher Isherwood, pre-Nazi Berlin meant boys. Much later Iggy Pop and David Bowie came to Berlin to escape the destructive American pop lifestyle.

The Berlin of 1981, *Christiane F.*'s Berlin, still retains the sexual decadence of Isherwood's days but now Bowie is the hero of Berlin's equally ruinous subculture and the overwhelming impression is one of modern bleakness. *Christiane* states in an apathetic monotone at the start that, "There is shit everywhere. In every apartment block" The alternative to these dreary apartments is shown as the camera scans the futuristic high-rises downtown, which seem just as unappealing. Hence it is no surprise to discover that the young Berliners are shooting heroin in squalid public toilets rather than drinking ale in beer halls.

But apart from the excellent cinematic portrait of Berlin, the film is largely unsuccessful in its attempt to dramatize the plight of young heroin addicts. The dialogue is hopelessly clichéd to the point of embarrassment with many lines sounding like rejected dialogue from those awful 1950's teen rebellion movies.

Another problem (if you don't see the original German version at the Kent) is that the dubbed English is amateurishly done so that often the emotion with which the line is spoken is either non-existent or at odds with the meaning of the sentence. There are also moments when certain narrative events are never coherently explained; for example, when *Christiane* is going cold turkey, her mother manages to find *Christiane*'s boyfriend at the crowded central Berlin train station even though she has never seen him nor is she aware of his name.

But even more disappointing is the director Ulrich Edel's use of David Bowie and his music. First a trivial matter: It is absurd that when *Christiane* puts on the *Changes One* album at home, the song *Heroes* is heard (which is not even on the

record). But of greater importance is Edel's failure to capitalize on the rich possibilities of doing a serious job of co-ordinating Bowie's music with the action on screen.

Bowie's last few records often simultaneously evoke feelings of desperation and exhilaration, which is exactly in tune with the mood of the film. But the director takes the easy way out by using the same two or three moody instrumentals-everytime there is a scene in the bleak subway system and having an endless stream of Bowie 'hits' playing in the discotheque. No real attempt is made to go beyond the utilization of the music as a crude attempt to gain further box office profits from loyal Bowiephiles.

The only point at which the music is creatively coupled with the action (it is also probably the best moment in the film) is when all the kids go on a carefully choreographed rampage through a deserted shopping plaza, stealing money and kisses as they cavort along, while Bowie wails his anthem to ephemeral happiness:

We could steal time
Just for one day
We could be Heroes.
Unfortunately the actual appearance of Bowie is surprisingly dull as he routinely sings a sluggish version of *Station to Station*.

But after all this is said, *Christiane F.* is still worth seeing. The young actress, Natja Brunckhorst, who plays the title role is very convincing and her face, though perhaps not conventionally beautiful, is very lovely to look at before the ravages of drug abuse begin to alter her features. *Christiane F.* is also to be commended for the fact that though the film does not glamorize the drug subculture, neither does it impose any obvious moral on its audience. All the casualties are shown in vile detail, from the teenager dead with a bloody needle protruding from his leg to *Christiane*'s friend, with the fitting name of *Zombie*, who is seen shaking uncontrollably and turning a scary shade of white as he reacts to a few hours without heroin. But the undeniable pleasure and pure release resulting from taking heroin are also shown.



National Ballet rediscovers Canadians

Charlotte Scott

Stepping in to solve Canada's identity problem (or perhaps attempting to alleviate its own), the National Ballet of Canada has mounted its third collaboration between Canadian choreographers and composers. *Newcomers*, choreographed by Brian Macdonald (the professional Canadian), was presented in a mixed program last Saturday at Place des Arts during the National's annual stint in Montreal.

Composers André Prévost, Harry Freedman, John Weinzwieg and Lothar Klein each contribute a movement, the last by Klein being the only one commissioned expressly for the ballet. The music ranges from heave and intense to buoyant, yet this variety does not ease the seeming lengthiness of the 50-minute work.

Newcomers attempts to deal with the life of the immigrants who settled her to create Canada. Parts of it work beautifully; some of the choreography contains a breadth of movement that conjures up images of its expansive land as surely as does the broad sweep of A.Y. Jackson's brush. The four painted backdrops by Claude Girard are truly magnificent;

they may be the most inspired and powerful sets in all of ballet.

The program opened with "Kenntentanz," a lively ballet that exudes technical brilliance. It displays a sampling of the wealth of talent that pervades the National's ranks, in particular Kimberly Glasco and Kevin Pugh, each of whom won silver medals at the Moscow International Competition last June.

A rather uninteresting performance of "Le Spectre de la Rose" followed. (The pas de deux concerns a dreaming young girl and the ghost of a rose.) Nadia Potts was thoroughly convincing as the sleeping girl and Raymond Smith's portrayal of the ghost lacked the intensity that makes this ballet poignant.

The two remaining ballets on the program were greatly enhanced by their musical accompaniments. "Angali," and exquisite pas de deux choreographed by Constantin Patsalas (a dancer in the company), was included because Montrealer Jean Laurendeau was available to play the Ondes Martenot, whereas the piece is usually performed to a tape. A dance interpretation of Mahler's "Lieder eines fahrenden Gesellen" closed the program.

VARSITY VOLLEYBALL

TRYOUTS FOR MEN'S TEAM —
Start today, September 17 - 17:30 hrs.

TRYOUTS FOR WOMEN'S TEAM continue

Weekly regular practice times for both teams:

Tues. 17:30h.
Thurs. 17:30h.

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Today

A New Age is dawning

Come and learn how to chart your life cycles and attune yourself, the microcosm, to the evolving macro-cosmos. The ancient science of numerology has captured the interest of minds such as Galileo, Newton and Carl Jung, and is the topic of a lecture to be given tonight at 7:00, Union room 425-6. All interested are welcome to attend.

Gay People of McGill

Our first general meeting of the year shall be held at 8:00 p.m. in the basement lounge of the Union building, room B-01. Refreshments shall be served. All gay men and women are strongly encouraged to attend.

Golem Coffee House

Presents Elysabeth Reilly. Doors open 8:00 p.m. Hillel 3460 Stanley St. Price \$3.00.

ASUS Executive

Executive Council meeting 7:00 p.m. Room to be announced on door of B-22.

McGill Christian Fellowship

We're having our opening meeting at 7:00 p.m. in Union room B09. Please come and join us and find out what we can offer each other. All welcome.

Program Board

The Program Board meeting which was originally scheduled for 4:30 this afternoon has been changed to 6:00 p.m. in Union B07. All interested people are invited to attend.

AIESEC

Association des Etudiants en Science Economiques et Commerciales is holding its first general meeting of the year today at 4:30 - 6:30 in Union room 310. All new members and prospective members are asked to attend.

...MSEA

Continued from Page 1

Lewis said, "Why should we be kicked out because of a new group?"

Lewis confirmed that his organization is not paying rent in Bronfman at present. He added, "We are not negotiating now (to pay) but expect to clarify it shortly."

Lewis said he feels "personal bitterness" towards the Students' Society.

"The feelings of the Students' Society towards the nature of an organization should not influence a decision," said the MSEA president. "Here I think they have."

Lewis sees the corporation's purpose as "providing students with employment while they gain practical experience."

MSEA currently has about 15 members and Lewis said they are trying to recruit 30 more.

...Bookstore

Continued from Page 1

be made of what the Society can expect, and that the money should be turned over to the Joint Management Committee Activity Fund. Thus, if any functional club, interest group or student activity can prove they need extra money for special projects during the year, the Society will be able to meet those requests.

Players' Theatre

Anyone interested in working on publicity for the play "Streamers" should attend the meeting at 3:30 p.m. in the theatre.

Armenian Students' Association

Features pianist Abo Kuyumjian at Vanier College Auditorium at 11:00 a.m.

Women's Fraternities

All young women at McGill are invited to the Panhellenic Luncheon, from 12 to 2 p.m. in Union room B01.

Sociology Students' Association

The SSA invites all new and returning students to its first meeting of the year, at 3:00 p.m. in Leacock 738. Come and see what we're all about and help us make your year more fun!

Library Workshop

Card Catalogue — author approach: Be the first on your block to find a book in the Library! This first of two workshops on the Card Catalogue explains how to use the Author / Title Catalogue in the Undergraduate Library and in McLennan Library. Unravel the mysteries today at 10-11 a.m., 1-2 p.m. or 3-4 p.m. Workshops start at the Undergraduate Library Information Desk, Main Floor. Call 392-4288 for information. Old McGill '82

Important staff meeting for all interested in working on this year's yearbook, at 4:30 in Union room B19. For further information drop by during office hours.

Anthropology Students' Association

The first open meeting is being held today at 12:30 in Leacock 738. All Anthropology students, especially U1 students, are encouraged to attend.

Undergraduate Science Students

Stop by the ASUS office in Union room B22 between 10:30 and 12:30 if you are interested in becoming a voting member of a Science Faculty committee.

Radio McGill

The first general meeting will be held in Room B01 today from 4:00 - 7:00 p.m. All those who applied for membership must attend. All others welcome.

McGill Pre-Law Undergraduate Society

First general meeting at 4:30 p.m., Arts 150. Elections and LSATS to be discussed. New members welcome.

Notice to all African Students

The first meeting of the year will be held at 6 p.m. today in Union room B15. We'll see you this evening.

Montreal Statistics Colloquium

H. Jean Thiébaux, Dalhousie and McGill universities, will speak on "A statistical assessment of the relative impact of ocean-based atmospheric soundings on forecast updating." 3:30 p.m. Burnside Hall, Room 1214. Coffee and petits fours will be served in the lounge BURN 1024 from 3:00 p.m.

Today is a free column open to all McGill groups for announcements of events the day they take place. Deadline is 12:00 p.m. the day preceding event. Submissions must be typed and brought to the Daily office.

...Foreign students

Continued from Page 1

will decline.

According to RAEU, the provincial government will then be denying developing nations one of the best things Canada can give them; education.

RAEU also said that as foreign student enrollment declines, Quebec will lose much of its cultural flavor and some economic benefits including tuition, rent, food, and clothing, that foreign students pay for.

At a solidarity rally last April 3, Janet Mrenica, RAEU's National Organizer for the Campaign Against Differential Fees, summed up the organization's feelings by saying, "with a drastic increase in the fees for foreign students planned for September 1981, we now know that education is meant to be a privilege for those who can afford to pay for it."

The government's reaction to RAEU's activities, which also include a 1,000-signature petition being sent to the Minister of Education and a solidarity rally, has been mixed.

Mark MacGuigan wrote RAEU that education was a provincial responsibility, but that "for its part, the federal government will seek to maintain its funding for foreign students coming to Canada."

Camille Laurin, defended the fee increase by saying that Quebec has not had a foreign student tuition increase in ten years.

"The minister doesn't seem to like the word discrimination," Paul Smith, VP External Affairs of the McGill Students' Society said.

Dr. Samuel Freedman, VP Academic of McGill University said, "One can never tell why a foreign student would leave and we won't have the

registration figures in for another week, so we don't know right now how many foreign students did not come back to McGill."

According to Students' Society sources, there is an undefined amount of money in the McGill Alma Mater Fund for mid-term bailouts and \$174,000 in the "Fonds de Dépannage" fund. There is also reported to be \$80,000 in funds from the "Friends of McGill" to help finance American students.

Several students tried to get information about this last fund and were unable to do so.

Despite RAEU's prediction that foreign students would not be returning to Quebec, response to differential fees was mixed among students, American Gail Moglen said, "It's still a good deal for us to come to school in Canada."

Canadian Debbie Mose said, "We have to pay extra when we go to a foreign country and Canadians are the ones who pay the taxes to support the schools, so foreign students should have to make up the difference."

RAEU noted in a press release last April that 52 per cent of foreign students in Quebec are exempted from differential fees because they are enrolled in French Canadian studies programs, or are citizens of one of 14 countries with whom the Quebec government has established bilateral student exchange programs.

la
gard
robe.

(for the feminine touch)

1500 Stanley St.
Suite 220



CLOTHING, ACCESSORIES, TRIFLES

YOUR PERSONAL INVITATION

SPORTS CLUBS COUNCIL MEETING

Monday, September 21 — 21:00 h
Room 306 — Currie Gym

Each club responsible for sending informed representative. Pick up info from mail box — Office G7.

ATTENTION ALL STUDENTS

RHODES SCHOLARSHIPS

Value approximately £ 6,000 a year each, are offered to two scholars chosen from the Province of Quebec. These are tenable for two years at Oxford University, a third year being granted under certain circumstances.

ELIGIBILITY

Candidates must:

- (1) be an unmarried male or female Canadian citizen or British subject and have been ordinarily resident in Canada for at least five years immediately preceding October 1st, 1981
- (2) have been born between October 2, 1957 and October 1, 1963
- (3) have completed at least three years of university training by October 1st, 1982

APPLICATION FORMS

Available from:
Office of the Dean of Students
3637 Peel Street - Room 211

(Note: American students can obtain the address of the Rhodes Secretary for their state at the above office)

DEADLINE

In order to participate in the internal McGill recommendation system which requires being interviewed at the University candidates must submit their form on or before **Friday, October 2, 1981.**

No strike rights for students

by Steven Yudin

The McGill Senate adopted regulations during the summer concerning the rights and responsibilities during a legal strike and all but one recommendation of a subcommittee's proposals were adopted. Unfortunately for students, the procedures recommended to "safeguard" their rights were rejected.

An eight-point plan was adopted by Senate to protect the "freedom to dissent and freedom of conscience" in the University. This includes the assurance the professors and students are not subjected to "harassment or intimidation" as a result of respecting or crossing picket lines.

The Senate struck a committee to review individuals' rights on campus following a maintenance workers' strike in the winter of 1980 which was actively supported by an estimated 80 professors and hundreds of students.

The Committee recommendation that would have guarded students' rights during a strike suggested postponing classes for one week in order to "prevent the confusion that was evident in the 79-80 strike." It would have given students the right to make their status as "conscientious objectors" known to the student ombudsman to gain exemption

from their immediate academic obligations. This would enable students to write deferred examinations, should the strike encompass the examination period. Professors would also be obligated to "extend deadlines and provide makeup tests without prejudice."

"I'm disappointed with what happened to it," said Professor John Trentman of Senate's refusal to adopt the recommendation.

"I recommended that (procedure)," said Trentman, who was on the subcommittee. He described the final resolution as a "compromise."

While a professor is required to provide his or her students with a suitable program to cover material missed by a strike under the new regulations, off-campus lectures will "not be regarded as an adequate substitute for regular class." Such lectures, states the resolution, may place an "undue burden" on students who could be troubled by inconvenient places and times.

The University will attempt to provide all possible services during a strike and individual departments will "devise means of evaluation for students" who miss classes as a result of professors refusing to cross pickets.

RVH budget cuts into Med students

by Raymond Berard

McGill medical students are expected to bear the brunt of the reduced budget of the Royal Victoria Hospital this year.

McGill's Dean of Medicine said the hospital would suffer a \$4.2-million budget cut in the upcoming fiscal year. However, he wouldn't speculate on the full effects until a hospital administrative committee report is released later this month.

The dean believes the schools, whose studies are coordinated with the hospital, won't be affected to a great extent, as the hospitals place a

high priority on their academic facilities. He admitted that the Royal Victoria is finding it difficult to leave any part of their already stretched facilities untouched.

"From what I've heard, these cuts may really hurt our schooling this year," said one second year med student. "Not only are our future job opportunities in jeopardy, but we just may not receive the kind of education we're paying for."

Nursing students are also reportedly upset about the proposed cuts. The hospital refused release information about the reduced budget until the end of this month.



These were four of the avant-kindergarten dodoists who portrayed "Playground in Flux" on a wall mural at the Women's Union office last Monday.

Phew!

Mounties stop chasing campus reds

VANCOUVER (CUP)—Solicitor-General Robert Kaplan says Canadian universities will no longer be a prime target for RCMP security service spying, countering an RCMP policy dating back 20 years.

"The RCMP has used quite a lot of intrusion on campuses in the past but this is going to change," Kaplan said in an interview with Canadian Press. "I'm definitely not going to make campuses a priority target."

Kaplan said the government's new Civilian Intelligence Agency (CIA) will be able to conduct specific investigations of faculty members and students but will need the approval of the Solicitor-General on each individual case.

The recently released MacDonald Commission report into RCMP wrong-doing condemns mountie spying on campuses, which became commonplace in the early 1960's.

Mandel case

CAUT to pursue inquiry here

by Steven Yudin and Barbara Fryer

Professor David Mandel believes "moral pressure" may soon be exerted on the University to hire him, should an upcoming inquiry suggest he was unfairly rejected for a post last year.

The Canadian Association of University Teachers (CAUT) will

send two Western and one Quebec professor to McGill in early October. They will investigate a decision by the Political Science Department in June, 1980, to reject his candidacy for a three-year professorial position. Mandel alleges the decision was based on his political beliefs.

"The recommendations have no legal effect and McGill will be under no obligation to rehire me," said Mandel. "But I'm very optimistic about the whole outcome. There will be a lot of news about this after the investigation."

The Human Rights Commission is set to begin its own investigation in October. The McGill administration has repeatedly stated they will not cooperate with the CAUT until the Commission's investigation is completed. The University's refusal to set up a joint committee with the CAUT is

supported the nuclear disarmament movement.

Cyr refused to cooperate and blew the whistle on the force.

In an interview in 1963, RCMP Commissioner C.W. Harvison admitted it was regular policy for the force to investigate suspected political activity on university campuses primarily because of fear of "Communist subversion."

"It is only those who have made a careful study of this problem, such as the various security services, that can differentiate between the radical or dissenter, and the conspirator," he said.

RCMP surveillance of campuses was continuing as late as 1979. In that year RCMP officials asked Carleton University administrators and faculty to assist them in investigating a student. The university refused the request, which included an attempt to obtain a copy of the student's timetable.

probably unprecedented, says Mandel.

The CAUT has repeatedly requested that McGill set up a joint ad hoc committee to investigate the matter following a review of requests from professors, students and members of a department committee which had originally nominated Mandel for the post.

The committee will interview groups and individuals who were involved in the decision to reject Mandel's candidacy and others who believe they have opinions to influence the situation. It will decide whether the procedure taken was "inadequate in any way" and suggest, if necessary "an appropriate remedy."

The Human Rights investigation would result in a court case should they rule in favor of Mandel and the University refuse to give him a professorial post.

McGILL STUDENTS' SOCIETY

JEANS & FASHION SALE

Sept. 21-25 ROOM 107-108 STUDENT UNION BLDG.

CENTRE FOR NORTHERN STUDIES AND RESEARCH SEMINAR SERIES

Topic: INDIAN RIGHTS FOR INDIAN WOMEN
Speaker: DR. MARY TWO-AXE EARLEY
Vice-president, National Organization for Indian Rights and Indian Women
Date: FRIDAY, SEPTEMBER 18th, 1981
Time: 2 PM
Place: PURVIS HALL, SEMINAR ROOM 24
1020 Pine St. West
ALL WELCOME

HAIR or BEAUTY PROBLEM?

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(corner Bishop St.)

Letters

Daily readers write about the Pot...

To the Daily:

It's disturbing to see Gay McGill, the Women's Union and the Students' Society clamping down and imposing censorship on the Plumber's Pot. One would expect these groups to realize their self interest in the preservation of freedom of the press and therefore refrain from taking rash action against a little-respected, trashy rag.

The Pot editorial was highly offensive but censorship is not the best way of policing the press. By inciting violence against a minority group, the Pot has violated the anti-hate provisions of the Criminal Code. Any action taken against the paper should explore this venue, not one of prior restraint. The groups could also the action at the Quebec Press Council.

The Pot, on the other hand, should be severely chastised by the Engineering Undergraduate Society for its clear violation of the ethical responsibilities inherent in publishing. The Pot's claim in Minday's Daily that it "wrote the comment in the first issue in the hope of provoking a clampdown from an outside body" reveals: a) the Pot is run by a group of idiots, or b) the Pot is run by a group of liars. Either way, I feel uneasy defending a paper that is ready to offend the sensibilities of most people on campus.

Unfortunately, the alternative, that of submitting any newspaper to an outside body for prior censorship, strikes me as somewhat draconian. There are better ways than censorship to put the Pot's house in order.

Hal Koblin
BAU3

To the Daily:

What sort of game is this? Please someone, anyone, explain to me, in clear terms, what purpose was served by today's crisis of the week? "Will watched Pot boil again?", Daily Sept. 14).

First, McGill's literary answer to Hustler prints their usual first issue tirade against women, gays, and artsies (albeit in this instance the drivel was more tiresome than usual). This semi-literate scribbling was nothing but a confessed attempt at trouble-making and "lib-batting". Unfortunately this cheap attempt has succeeded.

Now we find McGill's three largest human rights groups (SAC, Women's Union, Gay McGill) "taking the bait and running." In the past these groups have consistently stood for press and speech freedoms. How strange to read that they now demand the right to "review copy" and "make suggestions." How absurd, how tragic.

Why should these groups suddenly turn against their principles and immerse themselves in the offal and trash of the "Plumber's Pot?"

A more appropriate response would have been ridicule or silence. By their over-reaction the SAC et al have made a few oafs and half-wits look like a major crpto-facist uprising. These types should be beneath our attention. When the "good guys" use "bad guy" tactics — for whatever end — they cheapen their own cause.

Finally we have the pseudo-quote in this day's paper. An "unidentified Pot staffer" confesses that the staff of the Pot had hoped for all this,

because engineers were too timid or impotent (excuse the pun) to police their own publication.

Now the question is; was all this worth the attention of council, the SAC, Gay McGill, the Women's Union and especially the Daily?

Michael Method
BA U3

Genocide is "too silly to worry about"

To the Daily:

In response to the letter from the Women's Union, let us all in the McGill community understand the pertinent and relevant facts in the POT controversy.

First, the Plumber's Pot (Pornography On Tap) is written to provide humor, satire and childishness on the McGill Campus. That being the mandate, it is assumed that anyone reading the aforementioned paper would not take it seriously. Should anyone assume that the paper is serious, be it understood that such a person should relax and try to enjoy the simpler or sillier moments in life.

Second, the staff of the POT must find time on their own to write and lay out the material. They all do this for free for everyone's benefit. When is the last time you spent a few hours a week for someone else's benefit? That we receive no thanks for it is no problem, but then leave well enough alone. If you do not like the POT, don't read it.

Third, the editorial content of the Plumber's POT is not decided upon in sub-committees and long

discussions. It is basically the editor who decides. Maybe you can understand that that is the reason for the title "Editor's note." So it will hopefully be understood that this is not a plot by the Engineering Undergraduate Society (EUS) to annihilate gays, especially since the EUS has no editorial control of the POT.

The last issue of the POT was written to elicit a response from the McGill community. However, one line which should not have been made public was printed. But can anyone truly believe that we intend killing all the members of Gay McGill? There is a difference between the intent to commit an act and actually committing it. But in this case there wasn't even the intent.

Finally, three groups say that they were viciously attacked. However, the Women's Union was treated the same as usual. It was Gay McGill which was treated worse. Therefore, why didn't Gay McGill make their view public in the Daily? Why is Julie Zando writing a letter she truly has no business writing? Is the present mandate of the Women's Union to defend homosexuals? I do not think so. Presenting an absurd notion that we agree with Nazi policies makes her effort appear only more out of place.

We have all had our wildest desires for publicity fulfilled. Now let's all get back to school, good fun and a good time and forget about this. It's basically too silly to worry about.

Dan Macoosh
Editor, Engineering Yearbook
Engineering U3
Grace Dube
Editor, Engineering Handbook
Engineering U2

And now for something really silly...

To the Daily:

This letter is in response to yesterday's ad for the ASDL (Arts and Science Defence League). This is exactly the sort of information the Daily ought to publish. In fact, I'd like to see the Daily do an article on this subject.

For too long the engineers have had their own private organ (not that kind, the engineers shave those) in the Plumber's Pot to dump on people with. It's about time people dumped on the engineers.

But it's not enough to simply write letters denouncing the Plumber's Pot and engineers in general. Passive reaction is all very well but initiating our own activities on their level is much more important. We've got to act like moronic, antagonistic, all-round assholes. This is what the ASDL is all about.

We intent to demonstrate just how superior we are at being inferior. So why not come out for Saturday's football game and join our crusade against the PPO. All you've got to lose is your self-respect. You'll recognize our organization by the shade protecting our permanently blood-shot eyes and the coordinated T-shirts of our two founders. Remember it's BYOWB (Bring Your Own Water Balloons) and strike a blow for artsies everywhere. For more info call 931-6130.

J. Ellis
Science U2
B. Reed
Arts U3

Join a committee! Meet the Dean!

To the Daily:

Letter to all Science students:

Any Science student in satisfactory standing at McGill can become a voting member of either the Faculty of Science Committee, Academic Committee, or Student Standing Committee. All three consist of faculty and student members. Thus they provide a way for students to meet Dean Orvig, Associate Dean Farrell, and other members of the faculty. These committees meet once a month, traditionally from 4:00 to 6:00 p.m. on Tuesdays.

The Academic Committee's function is to consider undergraduate and graduate course proposals. It makes course changes and recommendations which are reported to the Faculty Committee.

The committee on Student Standing considers admission and scholarship requirements. It also deals with faculty regulations, makes disciplinary decisions, and makes changes in disciplinary policy.

The Faculty of Science

Committee oversees the Academic Committee and Student Standing Committee as well as the Nominating Committee which consists of Senators of Faculty and deals with tenure appointments. The Faculty Committee receives reports from the three committees and considers their proposals.

In addition to the faculty committees, we are looking for volunteers to work on the Entertainment Committee, the Speakers Committee, the Observer which is the ASUS newspaper, and the first paper drive organized by the ASUS.

If you are interested in getting involved in the policy making process, administrative decisions, and campus functions that directly affect students, then one or more of these committees are for you. If you have any questions or would like to get involved, please leave your name and telephone number at the ASUS office in the basement of the student union.

Sarah Douglas
VP Science of ASUS

Who lives by the sword shouldn't be taught fencing in the pen

To the Daily:

I recently had the pleasure of reading your interesting article on the Irish Terrorists in the Maze Prison, and I would like to give you another view of these events.

In the interview the terrorist representative states that the prisoners in the H-Block were not granted special status in an effort to "force a step backwards of the whole national movement against British domination in Ireland." I will advance an alternate explanation: that the granting of

political status only served to allow the prisons to become a training ground for the terrorists.

The young punk who would pitch a molotov cocktail into a crowded pub as a "political statement" would go to prison and, because of the rights to freely associate with the other prisoners inside, would be taught about explosives, forgery and other crimes by the more experienced terrorists inside. The prisoners organized themselves into a military hierarchy and, in general come out of prison as a more dangerous terrorist than when he went in.

I resent the terminology used to describe the terrorists. They are not Irish nationalists, they are murderers and criminals who bomb crowded streets and kill many innocent civilians. The British Army is in Northern Ireland because they must keep the area from open warfare, not a war between the Army and the "nationalists" but between the terrorists and the vast majority of the population who wish to remain part of Great Britain.

My own opinion on the placing of terrorists in prison is different from that of the British. I feel that prison is meant to reform criminals but terrorists tend to feel that it is some sort of martyrdom and do not get reformed. Therefore, in order to make society safe from terrorists, I feel that they should be given a death sentence, for prison is useless to these murderers.

Daniel Acre
History U2

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Contributors: Sophie Lefebvre, Elizabeth Jarvis

The Daily welcomes letters from its readers. We ask that you keep your letters under 300 words in length. The Daily edits letters only for grammar and punctuation. We reserve the right to withhold a letter from publication. Letters should be typed double-spaced and delivered to the Daily office.

McGill Instructional Athletics

**INFORMATION: OFFICE G7
CURRIE GYM**

PHONE: 392-4737

The Instructional Program is an opportunity to use the Athletics facilities and to acquire or improve athletic skills. Members of the staff of the Department of Athletics, as well as qualified part-time instructors, will teach in the program.

Courses are open to all **FULL-TIME MCGILL STUDENTS** as well as **STAFF, FACULTY** and **GRADUATES** holding a gym membership card (available in the General Office of the Currie Gym).

- * All courses are co-ed unless otherwise indicated.
- * Classes start the week of September 21, unless otherwise indicated.

LATE REGISTRATION FOR FALL TERM

STARTING THURSDAY, SEPTEMBER 17, 1981, 08:30 to 19:00 hrs.,

Office G7, Currie Gym.

LIMITED SPACE AVAILABLE IN THE FOLLOWING COURSES:

COURSE	FEE	DAYS	TIME	NO. OF WKS.	COURSE	FEE	DAYS	TIME	NO. OF WKS.
DANCE					BEATING 1	\$12	Tues.	14:30-16:30	8
MODERN II	\$20	Tues. & Thur.	19:30-21:00	10	(Starts week of Oct. 13)	\$12	Thur.	14:15-16:15	8
JAZZ III	\$16	Mon. & Wed.	19:00-20:30	10	BEATING II	\$12	Tues.	09:15-09:45	8
SOCIAL DANCE I	\$10	Mon.	14:00-15:30	10	YOGA I	\$10	Mon. & Wed.	12:00-13:15	8
SOCIAL DANCE II	\$10	Fri.	14:00-15:30	10	YOGA II	\$10	Mon. & Wed.	13:15-14:30	8
SOCIAL DANCE III	\$10	Fri.	15:30-17:00	10	YOGA III	\$10	Tues. & Thur.	18:15-19:30	8
HAWAIIAN DANCE	\$6	Wed.	19:00-20:00	8	RELAXATION	\$10	Tues.	16:00-17:00	6
MOVEMENT AWARENESS	\$10	Mon.	20:30-22:00	8	HOCKEY	\$20	Mon.	13:30-14:30	8
TAP I	\$10	Fri.	17:30-18:45	8	(Starts week of Oct. 13)	\$20	Wed.	11:30-12:30	8
TAP II	\$10	Fri.	18:45-20:00	8	AQUATICS				
DISCO	\$6	Sat.	10:00-11:00	8	CURRIE POOL (C)				
BACQUETTE	\$6	Sat.	11:00-12:00	8	WESTON POOL (W)				
SQUASH I	\$6	Wed.	10:15-11:30	5	AQUATICS	\$8	Mon. & Wed.	12:30-13:00 (W)	6
SQUASH II	\$6	Mon. between	11:30-13:45	3	DIVING (SPRINGBOARD)	\$10	Thurs.	19:30-20:30 (C)	7
TENNIS I	\$6	Tues.	09:00-10:00	6	LEARN TO SWIM	\$8	Mon.	14:00-15:00 (W)	6
BADMINTON I	\$6	Mon.	10:00-11:00	6	(ORANGE & RED)	\$8	Tues.	19:30-20:30 (C)	6
BADMINTON II	\$6	Wed.	09:00-10:00	6	RED CROSS	\$8	Thurs.	19:30-20:30 (C)	6
TABLE TENNIS	\$6	Wed.	12:00-13:00	6	RED CROSS	\$8	Fri.	14:00-15:00 (W)	6
					RED CROSS	\$8	Sat.	10:00-11:00 (W)	6
					SKIN DIVING (BEG.)	\$10	Thurs.	20:00-22:30 (C)	6
					SCUBA CERTIFICATION +	\$8	Fri.	18:30-21:45 (C)	10
					STROKE IMPROVEMENT	\$8	Sat.	13:30-16:30 (C)	10
					SYNCHRO SWIM' & STAR SWIM	\$10	Mon. & Wed.	20:00-21:00 (W)	8
MARTIAL ARTS AND SELF-DEFENSE					NATIONAL LIFEBOAT SERVICE (FORMERLY R.L.S.S.)				
AIKIDO	\$15	Tues. & Fri.	17:00-19:00	10	Bronze Medallion	\$12	Mon.	19:00-21:30 (C)	8
SHORINJITU KARATE II	\$15	Mon. & Wed.	20:30-22:00	10	Award of Merit	\$12	Thurs.	19:30-21:30 (W)	8
SAJUNAI KARATE I	\$15	Tues. & Thur.	08:10-09:40	10	Distinction Award	\$12	Thurs.	19:30-21:30 (W)	8
SAJUNAI KARATE II	\$15	Mon. & Wed.	08:10-09:40	10	NATIONAL LIFEBOAT CERTIFICATION COURSE	\$65	Wed.	18:00-22:00 (C)	10
SHOTOKAN KARATE	\$15	Tues. & Thur.	15:30-18:00	10	RED CROSS (New and Old Program)				
JUDO	\$15	Mon. & Wed.	17:30-20:00	10	WHITE (SENIOR)	\$10	Tues.	20:00-21:30 (W)	8
WOMEN'S SELF-DEFENSE	\$8	T.B.A.		8	GREEN & GRAY (INTERMEDIATE)	\$8	Sat.	09:00-10:00 (W)	8
VARIA					GREEN & GRAY (INTERMEDIATE)	\$8	Tues.	20:00-21:00 (W)	6
GET FIT I	\$8	Mon. & Wed.	12:00-13:00	8	HARROW & BLUE (JR.)	\$8	Mon.	14:00-15:00 (W)	6
GET FIT II	\$8	Tues. & Thurs.	16:00-17:00	8	HARROW & BLUE (JR.)	\$8	Tues.	20:00-21:00 (W)	6
WEIGHT TRAINING	\$8	Mon.	12:00-14:00	4	LEADERS	\$35	Fri.	14:00-17:00 (W)	10
ARCHERY	\$6	Wed.	14:00-17:00	6	**INSTRUCTOR	\$60	Tues.	18:00-22:00 (C)	10
FENCING I	\$10	Tues. & Thurs.	17:30-18:30	10					
FENCING II	\$10	Tues. & Thurs.	18:30-19:30	10					
GOLF	\$6	Fri.	12:00-13:00	6					

** Screen test for Instructors - Currie Pool - Today, September 17 at 1 P.M.

* Scuba Screen Test - September 25 at 18:30 - Currie Pool

+ Plus \$100.00 on completion of test.

- You must register IN PERSON with an I.D. or Gym Membership Card.
- No cheques Please !!!
- Grad students, bring your letter of acceptance.
- First come First served.

La Montée '81

A weekend of friendship, reflection and pilgrimage in the beautiful autumn setting of the Eastern Townships of Quebec.

A yearly happening that sees students from all over Eastern Canada gather together to share a weekend of hiking, singing, camaraderie, meals and prayer.

A weekend you'll never forget.
Friday, Oct. 2 until Sunday, Oct. 4

For information call
McGill Newman Centre
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PRESENTS

entertainer

ELYSABETH REILLY

at 8:00 p.m.

Admission: \$3.00

WOMEN'S VARSITY HOCKEY

OPEN MEETING

Sept. 21 — 19:00 h

Currie Gym — Room G20

MEET COACH IVY STEINBERG

All interested in playing hockey are welcome.

Gay and Lesbian Jews NACHES is for you!

Join us for a Friday evening service and a speaker on Zionism at a special Oneg Shabbat on Sept. 25. Refreshments will be served.

For information, call 487-0644 or 844-0863.

NACHES

Montreal's Gay Jewish Group
Box 298, St. H. Mt.

